

2019 CALENDAR ART CONTEST

Contest Deadline: Entries must be postmarked by May 8th



The Annual Oregon Agriculture in the Classroom (AITC) Calendar Art Contest is easy to enter and a great activity to bring art into a classroom. It highlights the diversity of agriculture throughout the state.

Oregon K-6 students are invited to submit original artwork about Oregon agriculture to the contest.

Artwork must be postmarked by May 8, 2019.

Judging is completed in late May and calendars will be distributed in September 2019. See reverse side for entry form and details.

Every classroom who submits artwork receives a personalized certificate for each student. The winning 13 students (12 months, plus a cover) receive a \$50 cash prize and their artwork is published in the 2019-20 school-year calendar. Honorable mention artwork is also selected and posted on AITC's website.



Possible Artwork Subjects:

- Any **Oregon-grown** commodity (i.e. seafood, hazelnuts, eggs, wheat, trees, potatoes, grass, fruits, vegetables, livestock, poultry, or field crops grown in Oregon). **Only Oregon-grown products, please.**
- Cattle grazing in a pasture or a field of flowers.
- People eating Oregon-grown foods like a berry pie, dairy products or jams.
- Farm equipment or farm animals.
- Christmas trees, Douglas-fir trees, any type of Oregon tree.



Contest Purpose:

To create a positive learning experience for elementary students about agriculture in Oregon and further their understanding of agriculture's impact on our daily lives.

Contest Conditions:

Once submitted to Oregon Agriculture in the Classroom Foundation (AITC), entries become property of the foundation and are not returned. AITC reserves the right to publish the entries in future publications without additional compensation or notification, in any manner and at its sole discretion in all advertising materials.

AITC CALENDAR ART CONTEST RULES



Entry Details:

- The contest is open to ALL Oregon students in grades K-6.
- **SIZE: Entries must be 11 by 8.5 inches. HORIZONTAL pictures only.**
Entries must be flat. Do not fold, mat, mount, laminate or frame art.
- Art media can include markers, crayon, watercolor, ink, acrylic, tempera paint or colored pencil. **No pastel, chalk, pencil, 3-dimensional or digital art.**
- **Students' art must be original.** Creativity and color are encouraged.
- Artwork entered in the contest should feature **Oregon agriculture and commodities only.** Use of cartoon characters or TV figures will be disqualified.
- An official entry form **MUST** be completed and securely taped to the back of EACH entry. Do not staple forms to artwork. Visit our website for additional copies.

Awards:

- Each classroom group that enters the contest will receive a personalized certificate of participation for each student. Individual students who enter the contest are welcome to download the certificate from the AITC website.
- Thirteen students will receive a \$50 cash prize and their artwork will be published in the 2019-20 AITC Calendar and featured on AITC's website.
- Honorable mention artwork will also be selected. These students will receive a personalized letter and their artwork will be posted on the AITC website.

Mail Entries to:

Oregon Agriculture in the Classroom
200 Strand Ag Hall
Corvallis, OR 97331

Questions? Please call (541) 737-1318 or visit the website at oregonaitc.org

Entries of more than five students **MUST** include a summary with the full name of each student. The summary sheet should include the school, address, phone number, grade, teacher's name and email. See example of template online. Summary sheets are required in order to receive participation certificates.

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AITC Calendar Art Contest - 2019 Official Entry Form

Student's Name: _____ Grade: _____ Teacher or Parent Name: _____

Email: _____ School Name: _____

Mailing Address: _____ City: _____ State: _____ Zip: _____ Phone: _____

(Certificates will be mailed to this address.)

Check if submitted by parent.

4TH-6TH GRADE ENTRIES: Please have the student write 2 or 3 sentences about why they chose to draw what they did and how it relates to agriculture in Oregon.

By submitting your entry you agree to the conditions of the contest.